

MISSION STATEMENT

Aims of the network

The Network of European Landscape Architecture Archives (NELA) seeks to enhance the quality, visibility, and use of landscape architecture archival institutions and to raise awareness of the importance of collecting landscape archival material. Its goal is to help support the practice and profession of landscape architecture, to promote historical research, and to instil in future professionals and scholars an awareness of the historical continuum.

DISCLOSE, CONNECT, PRESERVE, INFORM, RESEARCH, EDUCATE

NELA offers an exchange of experience and knowledge relating to acquisition, the custody and use of landscape architectural archives, and the provision of public access. The topics covered range from collecting, inventorying, preservation, restoration, digitization, creating repositories, using archival documents, and information in practice to research and teaching.

Guidelines

- NELA members adhere to the Universal Declaration on Archives adopted by the International Council on Archives in 2010, and by UNESCO on 10 November 2011, appended in [Annex I](#).
- NELA members adhere to the Code of Ethics appended in Annex II.
- NELA member archives' focus, in terms of geography and content, is coherent with the relevant cultural, historical, and political context.
- NELA member archives are of a non-commercial character.
- Archival material should be made publicly accessible in digital and/or analogue form.
- The network provides a point of contact for people who wish to donate, deposit, or use archives. NELA member Archives offer advice and counselling to private/public institutions and private persons holding landscape architecture archives; they accept donations and deposits.
- NELA member Archives support professionals in garden and landscape heritage, work involving restoration or redesign, and any other landscape design task by providing information (e.g. original plans, etc.).

Members agree to support the activities of NELA:

- to increase the significance of landscape architecture archives, to highlight the importance of collecting landscape archival material, and to give NELA member Archives international visibility
- to share experience and collaborate in teaching
- to develop collaboration in research and the dissemination of ideas (publications, exhibitions, etc.)
- to develop joint projects and apply for funding (project types include joint research/teaching projects, exhibitions, acquisition, publications, and visits to other member archive centres)
- to address professional and academic associations (ECLAS, IFLA-Europe, ICOMOS and ICOMOS-IFLA, national professional associations, etc.)

Membership types

NELA is a network for institutions and individuals whose interest it is to enhance the importance of landscape architectural archives and archival work and to further mutual international support on a European level.

1 - Institutional members: Institutions and organizations (e.g. archives, libraries, universities) that manage and conserve collections and/or archives of landscape architecture and which have expertise in one or more areas related to the aims of NELA

2 - User members: Institutions and organizations of any kind (e.g. schools, research institutions, professional practices) that have expertise in one or more areas related to the aims of NELA and make use of landscape architecture collections/archives for practice, research and/or educational purposes

3 - Affiliate members: Institutions and organizations other than those in category 1 and 2 that are interested in landscape architecture archives, historical research, and education and wish to support the aims and activities of NELA

4 - Individual members: People with an interest and/or expertise in one or more areas related to the aims of NELA

Interested institutions and individuals can send an email to the NELA contact address with a request for membership in one of the categories. They should include information about their professional and institutional background and their focus of interest in NELA.