

Concours commun d'entrée  
aux écoles de paysage

**ENSP**  
Versailles Marseille

**ENSAP**  
Bordeaux

**ENSAP**  
Lille

**CONCOURS NATIONAL  
COMMUN D'ADMISSION**

**EN 1<sup>ère</sup> ANNÉE DE LA FORMATION  
DE PAYSAGISTE  
DEP**

**ANNALES 2015 : ADMISSION**

**Centres d'épreuve :**  
**BORDEAUX, LILLE et  
VERSAILLES**

ENSP — École Nationale Supérieure de paysage — Secrétariat du concours  
10 rue du Maréchal Joffre — 78000 Versailles  
Courriel : [concours@versailles.ecole-paysage.fr](mailto:concours@versailles.ecole-paysage.fr)  
Informations téléphoniques : 01.39.24.62.17

# ADMISSION

Trois centres d'épreuves prévus : Bordeaux, Lille et Marseille

## ÉPREUVE D'ANGLAIS

**3 avril 2015**

Coefficient 1 avec une note éliminatoire de 7/20

Cette épreuve consiste en un écrit. Elle a lieu le jour des épreuves d'admissibilité mais n'est prise en compte que pour les candidats admissibles.

## ÉPREUVE D'ENTRETIEN

**25 et 26 JUIN 2015**

Coefficient 4

### **Déroulement de l'épreuve et consignes :**

Cette épreuve consiste en un entretien argumenté avec un jury. L'entretien permet d'évaluer les capacités du candidat à réfléchir, mobiliser sa culture générale et ses connaissances autour d'une question parlant de paysage. Il amène le candidat à formaliser et argumenter une position personnelle. L'exposé débouche sur un échange qui permet de cerner les motivations du candidat.

### **Modalités et déroulement de l'épreuve :**

Cet entretien s'articule en 2 temps :

- tirage au sort d'un sujet de portée générale concernant le paysage et portant sur une bibliographie imposée lors de l'inscription au concours. Le candidat dispose de 90 minutes pour préparer sa réponse, et rédiger un plan.
- entretien de 20 à 25 minutes avec le jury (environ 10 minutes). Après avoir écouté la réponse structurée du candidat (maximum 10 minutes), le jury engage le débat. La durée totale de l'entretien est de 25 minutes.



5 - The local authorities are committed to \_\_\_\_\_ the proposed regeneration of the docklands.  
support supporting have supported supported

6 - \_\_\_\_\_ long term partnership programs may boost local development.  
Develop Developing Develops Developpement

7 - In the next decade, the city \_\_\_\_\_ open green corridors from the historic center to the waterfront.  
will can can to will be able to will allowed

8 - So far, the planning commission \_\_\_\_\_ to integrate community gardens into its urban revitalization policies.  
failed will fail has failed must fail

9 - NYC's first community garden was founded in 1973 and triggered a movement supported by the Green Guerillas. Prior to such revolution, many vacant lots \_\_\_\_\_ by the original owners, leaving poor neighborhoods in a state of decay.  
had been abandoned were abandoned were purchased have been vacated

10 - \_\_\_\_\_ residents living in north Manhattan see their neighborhood suffer from massive gentrification.  
Most of Most Much None

11 - A property \_\_\_\_\_ a park is likely to have its value increase considerably.  
far of near of close to near from

12 - \_\_\_\_\_ the planning commission's efforts, this neighborhood remains largely overdeveloped.  
Despite of In spite Although Despite

13 - Mayor Bloomberg faced strong opposition from gardeners for \_\_\_\_\_ measures far more restrictive than those provided in the original agreement.  
promote advocate promoting regarding

14 - Land developers are responsible \_\_\_\_\_ densifying the waterfront instead of opening new green corridors.  
of about for to

15 - Jakarta's municipal parks have declined \_\_\_\_\_ 10% in the past ten years.  
of from by away

**“THE EYES OF THE SKIN  
Architecture and the Senses”**

by Juhani PALLASMAA  
Wiley-Academy, John Wiley & Sons Ltd, 2005

The invention of perspectival representation made the eye the central point of the perceptual world as well as of the concept of the self. Perspectival representation itself turned into the symbolic form, one which not only describes but also conditions perception.

There is no doubt that our technological culture has ordered and separated the senses even more distinctly. Vision and hearing are now the privileged sociable senses, whereas the other three are considered as archaic sensory remnants with a merely private function, and they are usually suppressed by the code of culture. (...)

(...)The inhumanity of contemporary architecture and cities can be understood as the consequence of the negligence of the body and the senses, and an imbalance in our sensory system. The growing experiences of alienation, detachment and solitude in the technological world today, for instance, may be related with a certain pathology of the senses. (...)

(...) Modernist design at large has housed the intellect and the eye, but it has left the body and the other senses, as well as our memories, imagination and dreams, homeless.

**B – Written comprehension (10 points / 40 points)**

Read the text extracted from *The Eyes of the Skin* and answer the following questions :

- 1 - Which senses are most at play in today's representations of the urban environment and why? **(five lines - 5 points)**
- 2 - Why can modernist architecture lead to alienation? **(five lines - 5 points)**

**C - Essay writing (ten lines – 15 points / 40 points)**

Based on the information provided in this extract from *The Eyes of the Skin*, recount a personal experience in the urban realm, one that involved a sensory perception of a place and left you satisfied/unsatisfied.

**N'oubliez pas de rendre le sujet avec la copie**

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