

Concours commun d'entrée
aux écoles de paysage

ENSP
Versailles Marseille

ENP
Blois

ENSAP
Bordeaux

ENSAP
Lille

ÉPREUVE D'ADMISSION : Vendredi 22 mars 2019

Centres
de BLOIS/BORDEAUX/LILLE/MARSEILLE/VERSAILLES

Epreuve d'anglais pour l'admission
Coefficient 1

***Durée : 1 heure**

***Notation sur 40 points ramenés à une note sur 20 lors de la correction.**

***Une note inférieure à 7/20 est éliminatoire.**

(Arrêté du 9 janvier 2015 relatif aux modalités d'admission dans la formation conduisant au diplôme d'Etat de paysagiste)

Reporter ici votre n° de candidat

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A - Multiple choice test: choose the correct answer (15 points)

- 1- Since the 1970's, green roofs part of the European landscape.
a. will become b. are become c. have become d. are becoming
- 2- The house has not been lived in for so long the roof is literally covered vegetation.
a. of b. under c. with d. over
- 3- Smith & Brown College a top-class education as well as the unique opportunity to practise a wide array of sports at a high level.
a. provides b. furnishes c. proposes d. secures
- 4- If he had really wanted us to come to the inauguration, he us an invitation, instead of expecting us to learn about it through the grapevine!
a. would send b. had sent c. should send d. would have sent
- 5- Various materials, including concrete, steel, glass and even fabric, this work of art that we can now admire.
a. used to create b. is used to create c. were used to create d. are used to create

- 6- Take a walk along the river. If you're very lucky and patient, you a few otters relaxing in the water.
 a. go to see b. would see c. may see d. might have seen
- 7- The greatest attraction of the estate was the park, owner was a Russian count.
 a. whom b. whose c. whose the d. who the
- 8- This generous donor spared effort funds in the creation of this magnificent museum.
 a. nor..... nor b. nor..... neither c. either..... or d. neither..... nor
- 9- The renovation project of Langrove Park in 1993.
 a. was fulfilled b. was completed c. was terminated d. was acted
- 10- The owner bought the castle in 1982, but by 1990, all his money in bad investment schemes, he could no longer pay for the upkeep of such a vast estate.
 a. losing b. loosing c. having lost d. having lose
- 11- people who saw the film said they were moved to tears by the tragic end.
 a. most b. most of c. the most of d. the most
- 12- The gardens created for exhibitions such as the Royal Chelsea Flower Show do not last unfortunately - even the ephemeral can be influential.
 a. despite b. also c. because d. though
- 13- In his book, the author considers the past as well as the state of those historic gardens.
 a. actual b. former c. new d. current
- 14- The trend in coffee-table garden books is to select major English or French gardens and send a photographer round them at their seasonal peak.
 a. a dozen of b. a dozen c. dozen d. dozens
- 15- My opinion is that architecture needs a mix of science, maths, engineering, technology and a vision to achieve aim, which is to create energy-efficient, people-friendly buildings.
 a. her b. his c. a d. its

B - Written comprehension (10 points)

Read the following text carefully:

HOW VISIONARY DESIGNER HUMPHRY REPTON CREATED THE GLORIOUS SQUARES OF LONDON - Exhibition celebrates the bicentenary of the 'great improver' who brought a taste of country life to the city

Russell, Bedford, Tavistock and Fitzroy: the roll call of grand architectural squares around Bloomsbury is as familiar to Londoners as the tube stops of the daily commute. Yet only a few of these mighty residential developments near the British Museum still show traces of the

luxuriant, leafy gardens once at their centres. Wartime bombing and the pressures of commerce have taken their toll.

Chief among the survivors is the garden of Russell Square, a large public space with circular walkways and criss-crossing, meandering paths that was restored to its original shape in 2002. It stands as the crowning urban legacy of the Suffolk-born designer now widely regarded as a visionary: landscape gardener Humphry Repton, who died 200 years ago this weekend and is being celebrated in a new exhibition at Woburn Abbey, Bedfordshire.

“Russell Square is my favourite London square, as it’s the most generous in size and scale,” said Matthew Hirst, who curated the exhibition at Woburn. (...) “Repton brought nature into the city. He wanted order in a layout, but he wanted variety within that sense of order, or he felt it would be boring. He wanted to allow people to spend time as they moved through a square. (...) Repton’s square gardens had areas to sit, with wandering, gravel pathways and areas where children could play. He wanted them to be places for relaxed play. They were tamed versions of the natural world.”

Source: The Guardian, March 25, 2018

Answer the 2 questions using your own words:

1 - Who was Humphry Repton? **(3 points)**

2 - What do we learn in this text about the squares of London, their history, their role and importance, and what makes Russell Square special? **(7 points)**

C - Essay writing (ten lines - 15 points)

Humphry Repton wanted to "allow people to spend time as they moved through a square". Give examples of urban green spaces that do precisely that and explain how this goal is achieved.

(10 lines)

FIN DE L'ÉPREUVE